



TIINA HEISKA
Aukeamia - Openings
9.10.–1.11.2026

Certain elements have recurred in my paintings: a woman, a girl, shoes, a wig, a bed, a mirror, a black leather armchair; houses and rooms where the female figure appears or where she has left her traces. The same figure, the same chair, the same mirror have worked like cards that I have arranged again and again: the composition has changed, but the inventory of elements has remained the same. Together they have formed a kind of private mythology. Drawing on them, I have built my exhibitions of recent years as different narratively readable entities, "stories".

What these entities have had in common is that the individual works have been subordinate to the story itself. This time the process has been built differently: I borrow the structure from my stories – the repetition of figure, space and elements – but I do not fulfil their promise.

My interest is no longer directed at what kind of story the works form together, but at the weight of each work's own weight, at what it carries alone, and at what role the elements play within it. I want to open up a space in the paintings where thinking can begin to happen with the image, not about it.

Tiina Heiska (b. 1959, Helsinki) graduated from the Finnish Academy of Fine Arts in 1987 with a Bachelor of Fine Arts degree and completed her Master of Fine Arts degree in 2001. She has held solo exhibitions and participated in group exhibitions in Finland as well as in England, France, Sweden, and Germany. Her works are represented in the collections of, among others, Amos Rex, HAM Helsinki Art Museum, the Sara Hildén Art Museum, the Saastamoinen Foundation, and the Jenny and Antti Wihuri Foundation. Her works have been featured in exhibitions at, among others, HAM Helsinki Art Museum, Amos Rex, and KUMMA, Kuopio Art Museum. Tiina Heiska's paintings are currently on view at the Serlachius Museums in the group exhibition *Jalan*, held at the Headquarters building and running through the end of February 2027.

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